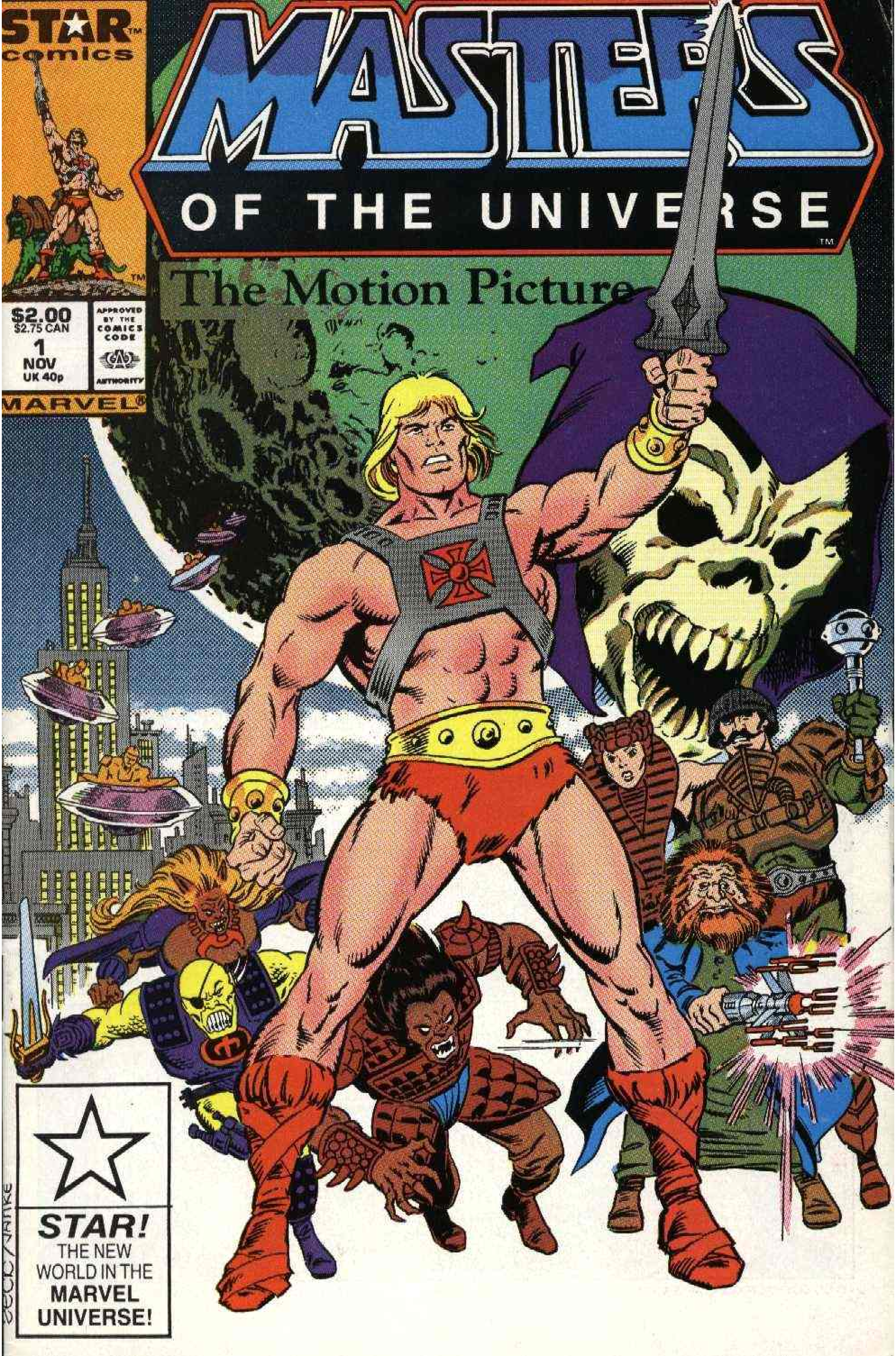

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ADAPTED BY RALPH MACCHIO • PENCILED BY GEORGE TUSKA • INKED BY ART NICHOLS • LETTERED BY JANICE CHIANG • COLORED BY EVELYN STEIN • EDITED BY BOB BUDIANSKY • EDITOR IN CHIEF TOM DeFALCO

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I HAVE TO FIND MY UNIT. WHERE'S THE ARMY--IS THE WAR OVER?
FATHER-- FATHER!
OH MY DAUGHTER-- TEELA, YOU'RE STILL WITH US!
HOW DID THIS HAPPEN? YOU HEAD ETERNIA'S ARMED FORCES.
TREACHERY. SUDDENLY SKELETOR'S MEN WERE EVERYWHERE. SOMEONE MUST HAVE LET THEM THROUGH THE DEFENSES.
IT'S NOT OVER YET! WE'LL FIND HE-MAN! WE'LL MAKE A STAND AT CASTLE GRAYSKULL!
TEELA... SKELETOR'S FORCES TOOK THE CASTLE AN HOUR AGO.
NO... THE CASTLE TAKEN! AND WITH IT--THE SORCERESS, TOO!


ELSEWHERE, THE LORD OF EVIL, SKELETOR, SEES TO HIS PRIZE CAPTIVE.
LONELY, SORCERESS?
YOU HAVEN'T WON YET, SKELETOR! HE-MAN IS STILL ALIVE. I CAN FEEL IT.
CAN YOU FEEL THIS?
MAGNIFICENT. LITTLE BY LITTLE, I AM DRAINING YOUR POWER AND DRAWING IT INTO ME. THE POWER THAT WILL MAKE ME MASTER OF ALL ETERNIA.
PEOPLE OF ETERNIA! THE WAR IS OVER!
THE SORCERESS, YOUR "GUARDIAN," WAS CAPTURED WHILE ESCAPING TO SAFETY AND HAS SURRENDERED HER POWERS TO ME. THOSE WHO RESIST ME WILL BE CRUSHED.
AND TO THOSE WHO JOIN ME, I SAY I WILL MAKE YOU MASTERS OF THE UNIVERSE! TOGETHER WE WILL RULE THE STARS!
AND WHERE IS HE-MAN, YOUR GREAT PROTECTOR? HE IS A COWARD IN HIDING, AFRAID TO SHOW HIS FACE!


SKELETOR HAS FINALLY DEFEATED THE FORCES OF ETERNIA. NOW THERE IS NO HOPE.
WE MUSTN'T GIVE UP. WE MUST GO ON.
NO! NOT MY CHILD! NOT MY CHILD!
CRANNCCHH!
WHAT! WHO--? I-IT CAN'T BE HIM!
BUT IT IS! IT'S--
HE-MAN!


WHERE ARE YOU GOOD PEOPLE OF ETERNIA HEADED?
FORT XANTHERON.
NO. THE FORT IS NOT SAFE. GO TO THE IRON HILLS. YOU SHOULD BE ALL RIGHT THERE FOR A COUPLE OF DAYS.
MEANWHILE, I SHALL ATTEMPT TO FREE THE SORCERESS, IF THAT CAN-- WHAT IS THAT SOUND?
BZZIP
ZZIP
ZZIP!
LASER FIRE! I MUST BE OFF... GOOD LUCK AND A SAFE JOURNEY TO YOU BOTH--AND THE LITTLE ONE, AS WELL.
NOW GIVE IT UP AND COME ALONG PEACEFULLY, GWILDOR. COME ON-- GIVE IT UP!
NO! NO!
EASY THERE. THIS GOES STRAIGHT TO SKELETOR AS IS. VERY IMPORTANT CARGO.
IN THAT CASE, YOU SHOULD SHOW HIM MORE RESPECT.
IT'S HE-MAN! GET HIM!



SPAASSHH!
SPAASSHH!
HSSSS!
HSS
ONLY SKELETOR'S FINEST TROOPS COULD BE SO SLOW AND CLUMSY!
AAAAGGGMMMM!
I'VE ALWAYS WARNED YOU TO GUARD YOUR REAR, HE-MAN!
TEELA! MAN-AT-ARMS! THEN YOU'RE ALIVE, THANK ETERNIA!
THAT'LL BE THE TIME, WHEN THE COMMANDER OF ETERNIA'S RIGHTFUL ARMED FORCES CAN BE STOPPED BY THE LIKES OF SKELETOR.
OUR ARMY HAS BEEN BADLY BEATEN, BUT WITH YOU STILL AMONG US, THE SPIRIT OF GRAYSKULL LIVES.
AND NO WORTHIER FRIEND OR BATTLE COMPANION COULD A MAN ASK FOR THAN YOU, MAN-AT-ARMS.
THE DANGER HAS PASSED. YOU CAN COME OUT NOW.


I AM GWILDOR OF THENUR, KEYMASTER AND INVENTOR. A THOUSAND BLESSINGS UPON YOU FOR SAVING MY LIFE.
NO BLESSINGS NECESSARY--ANY FOE OF SKELETOR'S IS A FRIEND OF OURS.
WHY IS HE AFTER YOU, GWILDOR?
BECAUSE OF THIS. I WISH I'D NEVER INVENTED IT. SKELETOR WANTS TO KILL ME SO I CAN'T MAKE ANOTHER.
IF HE FOUND OUT I'D KEPT A WORKING MODEL--
WHAT IS IT?
IT'S A COSMIC KEY. IT MAKES A DOORWAY TO ANYWHERE! BENDS THE GRAVITY WAVES, YOU KNOW.
I THOUGHT IT MIGHT MAKE THINGS EASIER FOR THE AVERAGE FELLOW.
AND THAT'S HOW SKELETOR GOT INTO THE CITY...
SO YOU'RE THE TRAITOR!
EASY, TEELA.
HOW DID SKELETOR GET HOLD OF THIS KEY?
A WOMAN CAME TO ME WHO SEEMED INTERESTED IN MY WORK. SO FEW PEOPLE CARE ABOUT SCIENCE NOWADAYS.
HOW WAS I TO KNOW WHO SHE WAS WORKING FOR? SHE TRICKED ME!
IT WAS EVIL-LYN.
GWILDOR, CAN IT TAKE US INTO GRAYSKULL WHERE THE SORCERESS IS?
THOSE WERE THE FIRST COORDINATES I CALCULATED WHEN I--NO, NO. IF YOU DISTURB THE GRAVITY WAVES, THE OTHER KEY WILL PICK IT UP.
SKELETOR WILL KNOW.
THEN WE'LL HAVE TO GET THERE MY WAY.


NOW IF I CAN JUST FIND IT. IT WAS SO MANY YEARS AGO.
ARE YOU CRAZY?! YOU CAN'T GET TO THE SORCERESS. THERE'LL BE SOLDIERS IN THERE AND WEAPONS, AND MAYBE EVEN... HIM.
THAT'S A CHANCE WE'LL HAVE TO TAKE.
AND WE'LL HAVE TO TAKE IT FAST.
NOW QUICKLY. INSIDE.
RRUMMBLE
I HOPE WE'RE NOT OPENING OURSELVES UP TO AN AMBUSH!
RRRUMMBBLE
DON'T WORRY. ALMOST NO ONE REMEMBERS THIS ENTRANCE IS EVEN HERE.
I KNOW THEY CAME THIS WAY. I HEARD THEM. THEY MUST BE HERE.
SKELETOR WILL HAVE OUR HEADS IF HE FINDS OUT.


AND DEEP WITHIN THE ENEMY-HELD FORTRESS KNOWN AS CASTLE GRAYSKULL...
WE'VE MADE IT!
YES... AND I ONLY SWALLOWED TEN COBWEBS GETTING HERE! PFAGH!
BE SILENT, KEYMAKER.
SORCERESS!
BY ETERNIA! EVEN MY SWORD CAN'T PENETRATE THIS FORCE FIELD HOLDING HER PRISONER!
GWILDOR-- CAN YOU OPEN A DOOR IN THE FORCE FIELD?
OF COURSE I CAN. BUT IT'LL TAKE TIME. I HAVE TO TAKE A READING AND COMPUTE THINGS.
HE'S TAKING YOUR POWER!
YES. LITTLE BY LITTLE. BUT AS LONG AS HE HASN'T GOT ALL OF IT, THERE'S A CHANCE ETERNIA MIGHT WIN.
HOW LONG UNTIL--
I CAN WITHSTAND HIM UNTIL MOONRISE.


EXCELLENT! I THOUGHT YOU MIGHT BE FOOL ENOUGH TO TRY A RESCUE.
PROCLAIM MY RULE TO YOUR PEOPLE, HE-MAN, OR IT'S OVER FOR BOTH YOUR FRIENDS.
YOU DON'T REALLY WANT ETERNIA, SKELETOR. YOU WON'T KNOW WHAT TO DO WITH IT ONCE YOU HAVE IT. THIS QUARREL IS BETWEEN YOU AND ME!
AND BRUISE THAT FAMOUS PROFILE? WHAT WOULD ETERNIA BE WITHOUT EVERY-ONE'S FAVORITE TOY SOLDIER STRUTTING ABOUT IN HIS SHINY NEW CLOTHES?
LOOK! THE LITTLE WORM HAS ANOTHER KEY!
QUICKLY, GWILDOR-- NOW!
STOP THEM! THEY HAVE ANOTHER KEY! ANOTHER KEY!
ZZAK
THE KEY! GET IT!


FOLLOW THEM! I WANT THAT OTHER KEY DESTROYED!
WAP!
IT LOOKED LIKE HE WAS PUNCHING KEYS AT RANDOM. THERE'S NO WAY OF TELLING WHERE THEY WENT.
THEN MONITOR THE FREQUENCIES. WHEREVER THEY WENT, THEY'LL USE THE KEY AGAIN. AND WHEN THEY DO-- WE CAN TRACK THEM DOWN.
ELSEWHERE, A DIMENSIONAL DOOR OPENS--DEPOSITING THE HEROES ON ANOTHER WORLD--EARTH.
TEELA!
I'M OVER HERE. MY FATHER'S HURT.
I-I'M ALL RIGHT. MY ANKLE'S JUST TWISTED.
IT'S A BAD SPRAIN. YOU'LL HAVE TO GO EASY ON IT. THE GRAVITY SEEMS A LITTLE STRONGER HERE.
SO I NOTICED. AND THE AIR SEEMS TO HAVE ABOUT TEN PERCENT MORE OXYGEN IN IT, ACCORDING TO MY BELT SENSORS.
WHERE'S GWILDOR?
I THINK I HEAR SOMETHING THAT WAY.



I'D KNOW THOSE LEGS ANYWHERE.
HE JUST CAN'T STAY OUT OF TROUBLE.
MMMMMMMMMPPHHHH! EASY DOES IT, LITTLE FELLOW!
BLLEECCHHH!
I SEE YOU WERE GETTING SOME SOIL SAMPLES RIGHT AWAY.
VERY FUNNY. I THOUGHT I WAS GOING TO SUFFOCATE IN THAT STUFF.
IT'S ONLY MUD.
THAT'S EASY TO SAY WHEN YOU DON'T HAVE CLOGGED GILL SLITS.
HONK!
IF YOU'RE THROUGH CLEARING YOUR GILL SLITS, MAYBE YOU CAN TELL US WHERE WE ARE.
WE COULD BE ANYWHERE... ANY PLANET IN THE GALAXY--OR *BEYOND*. I HAD NO TIME TO REWORK THE COORDINATES.
YOU GOT US HERE, NOW YOU GET US BACK.
LOOK, I WOULDN'T BUILD A DEVICE THAT DIDN'T STORE ITS HOME COORDINATES. WE JUST PUNCH THE *RETURN* BUTTON--AND WHERE IS THE KEY, BY THE WAY?
IF IT'S ANYWHERE NEARBY, THIS RADAR DEVICE WILL PICK IT UP.
IF NECESSARY, WE'LL SPLIT UP AND SEARCH FOR IT. AFTER ALL, IT IS OUR ONLY WAY HOME.
OUR ONLY WAY HOME.


ELSEWHERE, THERE ARE OTHERS WHO FEEL THE STING OF BEING ALONE AND UNCERTAIN ABOUT THE FUTURE... JULIE WINSTON AND HER BOYFRIEND KEVIN.
IT WAS MY FAULT.
WHAT?
I LIED TO THEM. I SAID I HAD TO STUDY. I WAS SUPPOSED TO GO TO THE BEACH THAT DAY, BUT I WANTED TO BE WITH YOU--
--SO I SAID I HAD TO STUDY.
AND THEY DECIDED TO FLY TO CATALINA INSTEAD, AND THE PLANE CRASHED. AND THAT MAKES IT YOUR FAULT?
YES.
THIS IS CRAZY. YOUR PARENTS FLEW TO CATALINA THREE TIMES A MONTH.
DO YOU THINK THEY'D WANT YOU TO EAT YOURSELF UP LIKE THIS FOR THE REST OF YOUR LIFE?
I SHOULD EAT MYSELF UP. IF I HADN'T WANTED TO SEE YOU SO MUCH, THEY'D STILL BE ALIVE.
JULIE... PLEASE.


SOMETHING... SOMETHING OVER HERE IN THE FLOWER BED-- GLOWING.
WHAT?
WHOA! WHAT IS IT?
I DON'T KNOW. SOMEBODY MUST'VE DROPPED IT.
LISTEN TO THAT SOUND... IT'S MUSICAL.
MUST BE SOME NEW JAPANESE SYNTHESIZER. LET ME TRY.
THIS IS HOT!
DON'T YOU HAVE TO DO YOUR SOUND CHECK FOR YOUR BAND AT THE HIGH SCHOOL GYM?
YOU'RE RIGHT. I GUESS WE SHOULD BE GOING. LET'S HEAD TO THE VAN.
THE COSMIC KEY HAS BEEN LOCATED. WE HAVE A BEARING ON THEM WITHIN A PARSEC-EON.
THE NEXT TIME THEY USE THE KEY I WILL SEND KARG AND THE MERCENARIES. ASSEMBLE THEM.
AS YOU WISH.


HEY, MISTER, ARE YOU FROM THE CIRCUS?
NO. I'M FROM ETERNIA. AND YOU'RE TALKING ETERNIAN?!
DID ANY OF YOU SEE A CYLINDER ABOUT THIS BIG COVERED WITH FLASHING LIGHTS AND METAL RODS?
NO. BUT-- UH CAN I SEE YOUR SWORD?
WOW! I'VE NEVER SEEN NOTHIN' LIKE THAT!
NEAT-O!
AHH, THERE YOU ARE. I'VE PICKED UP A SIGNAL FROM THE COSMIC KEY. THAT WAY.
AT LAST. THEN WE MUST BE OFF.
GO IN PEACE, YOUNG ONES. ETERNIA BE WITH YOU.
I ONLY HOPE ETERNIA IS STILL THERE WHEN WE GET BACK!


WELL, IF IT ISN'T THE HEAVY METAL SUPERSTAR OF COLBY COUNTY--AND ONE OF HIS GROUPIES.
CARL, THERE'S A REASON WHY YOU'RE THE JANITOR AND NOT A MUSIC CRITIC.
SOUND OKAY?
SOUNDS FINE.
I WAS AFRAID WE BLEW THAT AMP REHEARSING. BUT IT WAS JUST THE PATCH CHORD.
HMMMM. I WAS JUST THINKING OF SOMETHING.
I JUST WANT TO AMP THIS THING UP AND HEAR WHAT IT SOUNDS LIKE.
LIKE NOTHING I'VE EVER HEARD BEFORE.
CAN'T BELIEVE I CAUSED ALL THIS JUST BY FLICKING A LITTLE RED SWITCH.
AT LAST-- I BELIEVE I HAVE THE KEY LOCATED.


THAT'S CLOSE ENOUGH. NOW I SHALL CHOOSE WHO'LL BE GOING ON THIS LITTLE MISSION TO RETRIEVE THE COSMIC KEY.
THE CHOSEN ARE KARG, BLADE, BEASTMAN AND SAUROD. KARG, YOU WILL COMMAND THE EXPEDITION.
I THANK YOU FOR THE OPPORTUNITY TO SERVE, LORD SKELETOR.
GO THROUGH TO WHERE THE OTHER KEY IS. FIND IT AND BRING IT TO ME! AND BRING ME GWILDOR. I MAY STILL FIND USE FOR HIS TALENTS.
EVIL-LYN HAS OPENED THE DIMENSION DOOR. DO NOT FAIL!



THIS IS SOMETHING MAJOR. LET'S TAKE IT OVER TO CHARLIE. HE'LL KNOW WHAT IT IS.
YOU GO AHEAD. I'D KIND OF LIKE A MINUTE TO BE HERE ALONE AND SAY GOOD-BYE TO THE PLACE NOW THAT GRADUATION'S COMING UP.
OKAY. I'LL BE BACK IN FIFTEEN MINUTES TOPS. DON'T LET ANYBODY IN EXCEPT CARL. BYE, JULIE.
DON'T WORRY. I'LL GUARD THE STUFF.
IF ONLY... IF ONLY IT COULD HAVE BEEN DIFFERENT.
RRAAABBOOOM!
WE'VE ARRIVED ON EARTH.
JUST SAY NO
CARL, IS THAT YOU?
GYMNASIUM
ARM YOURSELVES.

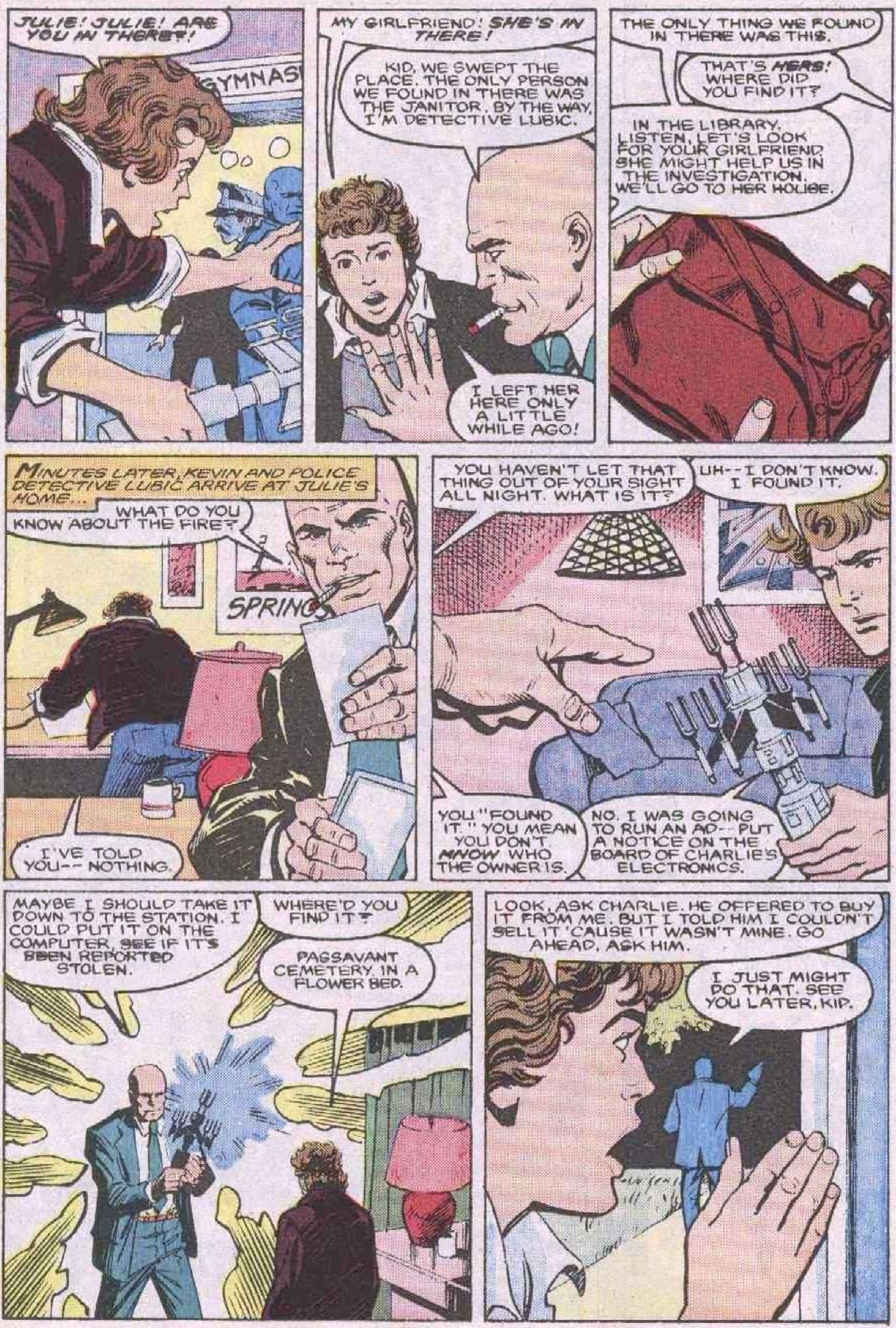

BBRRAAM!
NO! TAKE HER ALIVE! SHE MAY KNOW WHERE THE KEY IS!
DON'T KNOW WHAT THOSE THINGS ARE CHASING ME-- BUT I MUSTN'T LET THEM CATCH ME! IN HERE, MAYBE!
LIBRARY
SAUROD-- YOU--IN THERE!
USING HIS TRAINED TRACKING SENSES TO THE FULLEST, SAUROD MOVES QUICKLY TO JULIE'S HASTILY-FOUND HIDING PLACE.
QUIET
WHERE IS HE-MAN? WHERE IS THE COSMIC KEY?
SCIENCE
THE MUSICAL-- DEVICE THAT THING WANTS IT!


PLEASE SOMEBODY HELP ME!
OH! A-ARE YOU ANOTHER ONE OF T-THEM?
DON'T BE AFRAID, GIRL. I WON'T HURT YOU.
WHAT ARE YOU RUNNING FROM?
H-HORRIBLE THINGS--INHUMAN. HAD TO GET AWAY. CHASING ME.
STAY BEHIND ME. YOU'LL BE SAFE.
SO, EVEN ON ANOTHER WORLD, THERE IS NO REST FROM SKELETOR AND HIS LACKEYS.
KKLANNNG
AND YOU FIGHT NO BETTER ON THIS WORLD, SILENT ONE, THAN YOU DID ON ETERNIA.
SSPPAASSK!
A SNEAK ATTACK, EH, BEASTMAN?
I SHOULD HAVE EXPECTED IT FROM ONE OF YOUR KIND.


A TASTE OF YOUR OWN MEDICINE, UGLY ONE!
NNNNOOOOOOOOO!
SSSPPP—SSS!
HERE, LET ME HELP YOU, SAUROD.
AAAAGGGHHH!
LOOK OUT!
YYYY!!!!!!!!!!!!!!!!!!!
BERRAAM!
TEELA! MAN-AT-ARMS! LET THEM GO! THIS WAS JUST A SCOUTING PARTY LOOKING FOR THE KEY. WE HAVE TO FIND IT BEFORE THEY RETURN IN FORCE.


I'LL TRY TO EXPLAIN THIS ALL TO YOU, BUT IT WON'T BE EASY. YOU SEE, WE'RE FROM ANOTHER WORLD.
MY FRIENDS AND I ARE FIGHTING A WAR AGAINST A POWER OF ABSOLUTE EVIL. THOSE WERE SOME OF HIS AGENTS, AND THEY'RE LOOKING FOR AN OBJECT OF GREAT POWER THAT RESEMBLES A LARGE KEY.
THIS IS TEELA AND HER FATHER DUNCAN--MAN-AT-ARMS, TO THE ETERNIAN HIGH COMMAND.
MY NAME IS JULIE. MY BOYFRIEND AND I FOUND THIS STRANGE OBJECT YOU'RE ALL AFTER. RIGHT NOW, HE HAS IT. I'M WILLING TO TAKE YOU TO IT--'CAUSE YOU MUST BE THE GOOD GUYS.
NATIVE TRANSPORTATION. ANYBODY GOING MY WAY? IT RUNS ON NEUTRINOS NOW.
GREETINGS! I AM PLEASED TO MEET A FRIENDLY NATIVE OF THIS WORLD.
I'M JULIE.
WHICH WAY ARE WE HEADED?
UMM, MY BOYFRIEND HAS THE THING YOU'RE ALL LOOKING FOR. JUST FOLLOW THIS ROAD.
THERE'S A LOT I'D LIKE TO KNOW ABOUT THIS WORLD.
THERE REALLY IS A LOT I'D LIKE TO KNOW.

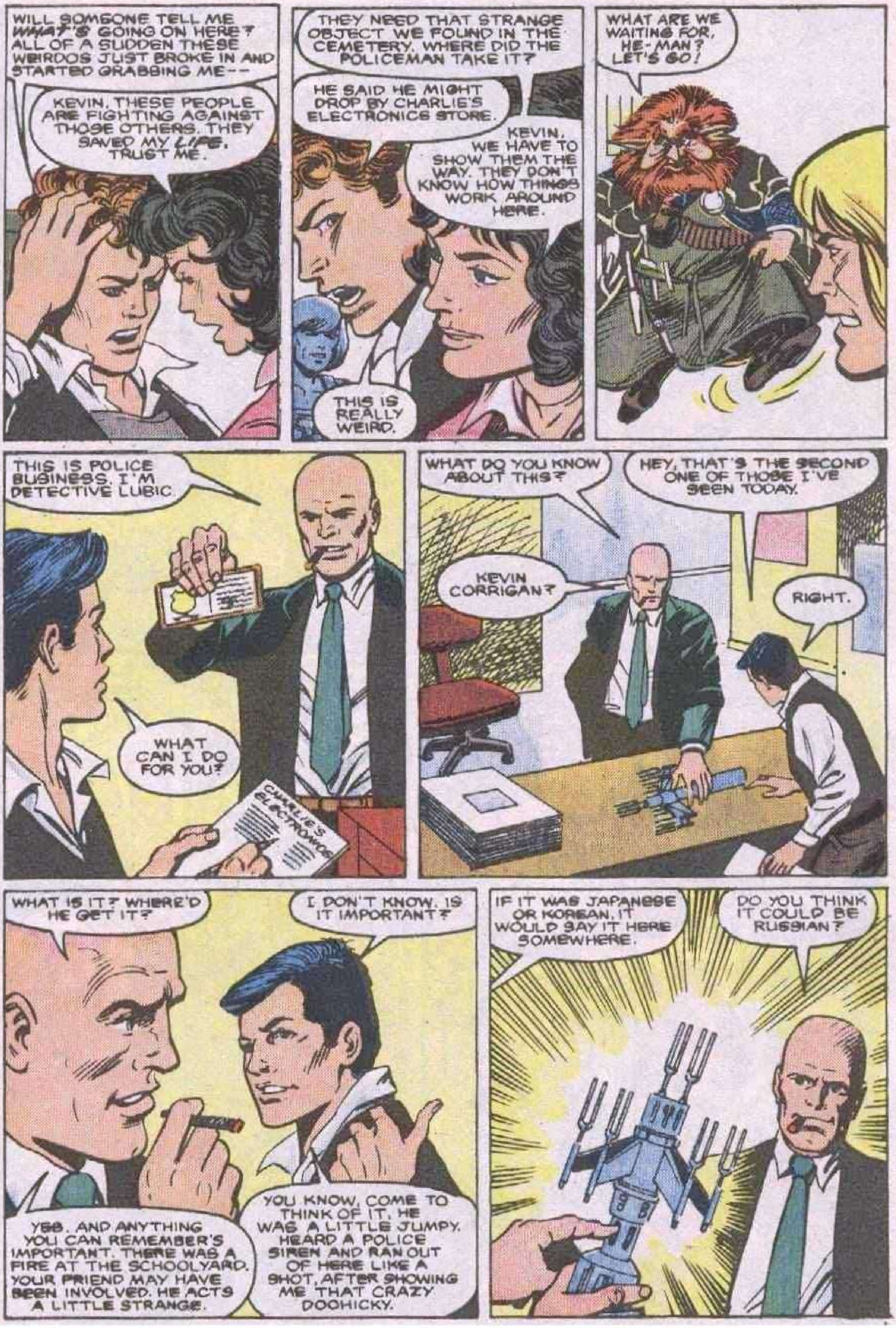

ELSEWHERE...
HEY CHARLIE-- WAIT'LL YOU SEE THIS.
HEY, KEV, I HEARD YOU WERE GOOD LAST NIGHT AT CLUB ZERO.
WE'LL BE BETTER TONIGHT. BUT TAKE A LOOK AT THIS PUPPY.
DISCO ALBUM
I'VE SEEN THIS BEFORE. THEY'RE JAPANESE.
I DON'T THINK SO. PRESS A FEW OF THOSE BUTTONS.
HOLY CANNOLI! WHERE'D YOU GET THIS?
I FOUND IT OUT IN A FIELD. THOUGHT YOU MIGHT KNOW SOMETHING ABOUT IT.
NEVER SAW ANYTHING LIKE IT IN MY LIFE. WHAT KIND OF BATTERIES DOES IT USE?
AND HOW DO I REPLACE 'EM WHEN THEY RUN DOWN? IT'S SEALED.
WHAT'S THAT?
I DON'T KNOW, BUT THEY WERE HEADED TOWARD THE HIGH SCHOOL. I'M GONNA CHECK IT OUT.
POLICE
STAY OPEN, BUDDY. I'LL BE BACK.
YOU GOT IT, CHUM.
MOMENTS LATER, KEVIN'S VAN PULLS UP TO THE HIGH SCHOOL, WHERE A STATE OF CONFUSION EXISTS.
POLICE
FIRE
D.P.


JULIE! JULIE! ARE YOU IN THERE?!
GYMNAS
MY GIRLFRIEND! SHE'S IN THERE!
KID, WE SWEPT THE PLACE. THE ONLY PERSON WE FOUND IN THERE WAS THE JANITOR. BY THE WAY, I'M DETECTIVE LUBIC.
I LEFT HER HERE ONLY A LITTLE WHILE AGO!
THE ONLY THING WE FOUND IN THERE WAS THIS.
THAT'S HERS! WHERE DID YOU FIND IT?
IN THE LIBRARY. LISTEN, LET'S LOOK FOR YOUR GIRLFRIEND. SHE MIGHT HELP US IN THE INVESTIGATION. WE'LL GO TO HER HOUSE.
MINUTES LATER, KEVIN AND POLICE DETECTIVE LUBIC ARRIVE AT JULIE'S HOME...
WHAT DO YOU KNOW ABOUT THE FIRE?
SPRING
I'VE TOLD YOU-- NOTHING.
YOU HAVEN'T LET THAT THING OUT OF YOUR SIGHT ALL NIGHT. WHAT IS IT?
UH-- I DON'T KNOW. I FOUND IT.
YOU "FOUND IT." YOU MEAN YOU DON'T KNOW WHO THE OWNER IS.
NO. I WAS GOING TO RUN AN AD-- PUT A NOTICE ON THE BOARD OF CHARLIE'S ELECTRONICS.
MAYBE I SHOULD TAKE IT DOWN TO THE STATION. I COULD PUT IT ON THE COMPUTER, SEE IF IT'S BEEN REPORTED STOLEN.
WHERE'D YOU FIND IT?
PASSAVANT CEMETERY. IN A FLOWER BED.
LOOK, ASK CHARLIE. HE OFFERED TO BUY IT FROM ME. BUT I TOLD HIM I COULDN'T SELL IT 'CAUSE IT WASN'T MINE. GO AHEAD, ASK HIM.
I JUST MIGHT DO THAT. SEE YOU LATER, KID.

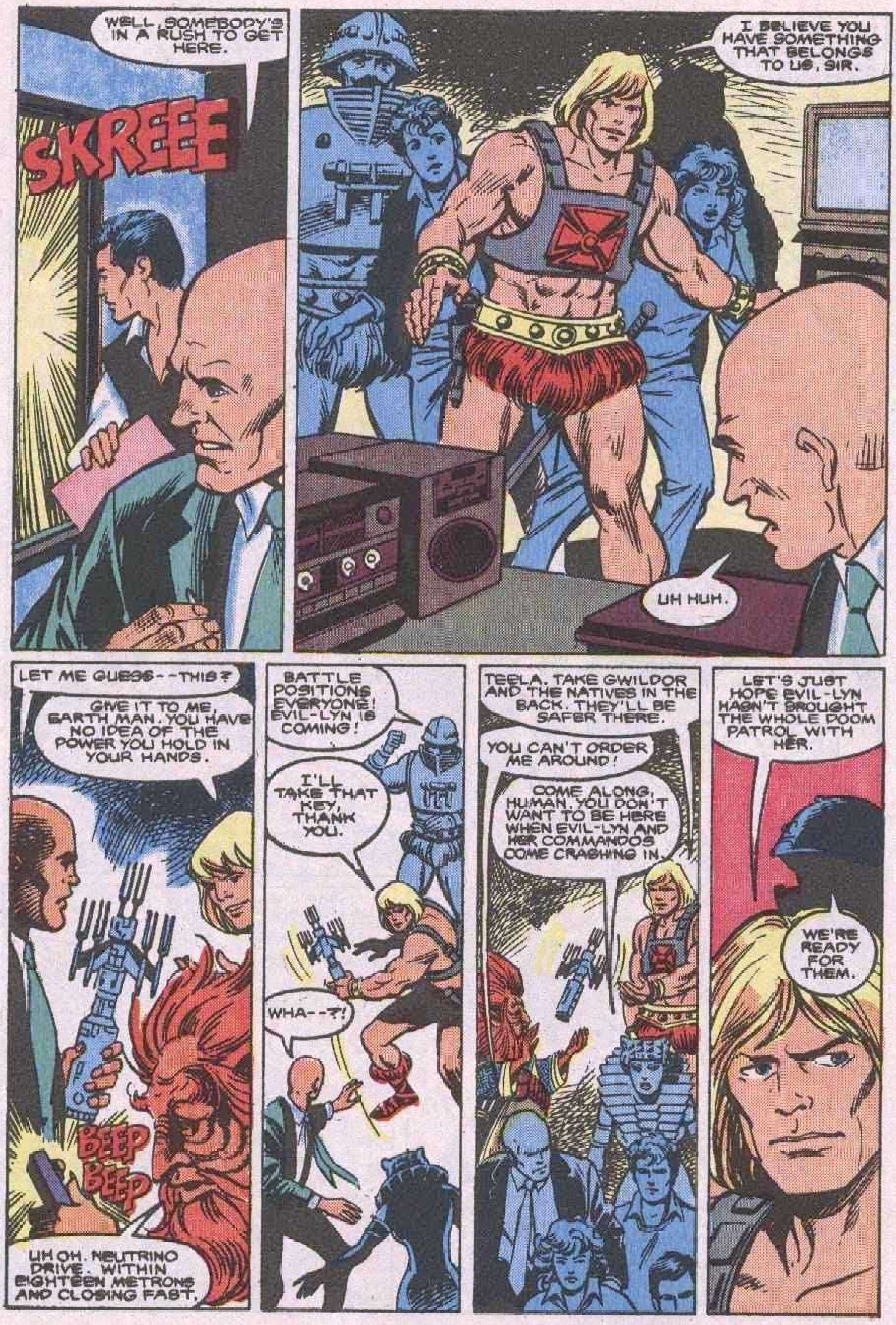


WHERE COULD JULIE BE? IF SHE WASN'T IN THE SCHOOL, WHAT HAPPENED TO HER?
WELL, I GUESS MY BEST BET IS TO STAY HERE AND HOPE SHE SHOWS UP. I'LL LET THE POLICE HANDLE IT.
WHAT A CRAZY DAY. WHAT ELSE COULD HAPPEN NOW. I--
BLAAMMMM!
WE TRACKED THE COSMIC KEY HERE! YOU HAVE IT! TELL US WHERE IT IS!
G-GET OUT OF THIS HOUSE! Y-YOU CAN'T DO THIS TO ME!
NOW YOU WILL ANSWER MY QUESTIONS.
YOU HAVE SEEN THIS OBJECT. WHERE IS IT?
IT WAS TAKEN FROM ME BY A POLICEMAN WHO JUST LEFT.
WE SHOULD BE ABLE TO TRACK HIM FROM THE AIR.


EVIL-LYN. I FOUND THIS. IT IS A PICTURE OF THE PARENTS OF THE NATIVE GIRL WHO IS HELPING HE-MAN.
PARENTS IN
CRASH
VERY GOOD, KARG. THIS COULD BE USEFUL. EVERYONE IN THE TRANSPORT. LET'S GO.
WITHIN SECONDS OF EVIL-LYN'S DEPARTURE, THE CAR CARRYING JULIE AND THE ETERNIANS ARRIVE AT JULIE'S HOUSE...
I WANT TO STOP HERE FIRST. JUST IN CASE-- OH NO!
LOOKS LIKE SKELETOR GOT HERE BEFORE US. AND THAT MEANS THERE'S NOTHING LEFT FOR US TO FIND.
THEY ASKED ME FOR THE KEY, BUT I DIDN'T HAVE IT.
THE COSMIC KEY. WHERE IS IT?
DETECTIVE LUBIC TOOK IT.
WHO PUT THIS ON YOUR NECK?
A WOMAN-- DRESSED LIKE HER. BUT HER HAIR WAS DARK. AND A MONSTER THING... ALL TEETH AND FUR.
BEASTMAN.
AND EVIL-LYN.
JULIE! RUN FOR IT!
NO, KEVIN! THESE ARE MY FRIENDS.



WILL SOMEONE TELL ME WHAT'S GOING ON HERE? ALL OF A SUDDEN THESE WEIRDOS JUST BROKE IN AND STARTED GRABBING ME--
KEVIN, THESE PEOPLE ARE FIGHTING AGAINST THOSE OTHERS. THEY SAVED MY LIFE. TRUST ME.
THEY NEED THAT STRANGE OBJECT WE FOUND IN THE CEMETERY. WHERE DID THE POLICEMAN TAKE IT?
HE SAID HE MIGHT DROP BY CHARLIE'S ELECTRONICS STORE.
KEVIN, WE HAVE TO SHOW THEM THE WAY. THEY DON'T KNOW HOW THINGS WORK AROUND HERE.
THIS IS REALLY WEIRD.
WHAT ARE WE WAITING FOR, HE-MAN? LET'S GO!
THIS IS POLICE BUSINESS. I'M DETECTIVE LUBIC.
WHAT CAN I DO FOR YOU?
CHARLIE'S ELECTRONICS
WHAT DO YOU KNOW ABOUT THIS?
HEY, THAT'S THE SECOND ONE OF THOSE I'VE SEEN TODAY.
KEVIN CORRIGAN?
RIGHT.
WHAT IS IT? WHERE'D HE GET IT?
I DON'T KNOW. IS IT IMPORTANT?
YES. AND ANYTHING YOU CAN REMEMBER'S IMPORTANT. THERE WAS A FIRE AT THE SCHOOLYARD. YOUR FRIEND MAY HAVE BEEN INVOLVED. HE ACTS A LITTLE STRANGE.
YOU KNOW, COME TO THINK OF IT, HE WAS A LITTLE JUMPY. HEARD A POLICE SIREN AND RAN OUT OF HERE LIKE A SHOT, AFTER SHOWING ME THAT CRAZY DOOHICKY.
IF IT WAS JAPANESE OR KOREAN, IT WOULD SAY IT HERE SOMEWHERE.
DO YOU THINK IT COULD BE RUSSIAN?



WELL, SOMEBODY'S IN A RUSH TO GET HERE.
SKREEE
I BELIEVE YOU HAVE SOMETHING THAT BELONGS TO US, SIR.
UH HUH.
LET ME GUESS--THIS?
GIVE IT TO ME, EARTH MAN. YOU HAVE NO IDEA OF THE POWER YOU HOLD IN YOUR HANDS.
BEEP BEEP
UH OH. NEUTRINO DRIVE. WITHIN EIGHTEEN METRONS AND CLOSING FAST.
BATTLE POSITIONS EVERYONE! EVIL-LYN IS COMING!
I'LL TAKE THAT KEY, THANK YOU.
WHA--?!
TEELA, TAKE GWILDOR AND THE NATIVES IN THE BACK. THEY'LL BE SAFER THERE.
YOU CAN'T ORDER ME AROUND!
COME ALONG, HUMAN. YOU DON'T WANT TO BE HERE WHEN EVIL-LYN AND HER COMMANDOS COME CRASHING IN.
LET'S JUST HOPE EVIL-LYN HASN'T BROUGHT THE WHOLE DOOM PATROL WITH HER.
WE'RE READY FOR THEM.


THERE! THAT'S CASTLE GRAYSKULL! I'VE LOCATED IT ROUGHLY ON THE KEY!
I DON'T GET IT. HOW DOES THAT THING WORK?
JACK
THE UNIVERSE IS MUSIC, KEVIN. EVERY POINT IN SPACE-TIME HAS ITS OWN FREQUENCY.
IN THE SEQUENCE OF TONES THAT SAY GRAYSKULL, THREE FINAL CHORDS--AND *ONLY* THREE CHORDS SAY THAT SPOT.
NOW, A MASTER SONGMAKER IN TUNE WITH THE GREAT MUSIC OF THE UNIVERSE WOULDN'T NEED TO GO THROUGH ALL THESE CALCULATIONS. HE'D *FEEL* THE RIGHT CHORDS.
THIS IS IT! WE'RE UNDER *ATTACK!*
CHARL
NICS
WHOOOMMMM!
YOU'RE FINISHED, ETERNIANS!
YYYIIIIII!!
SPWEEEEEE


OH DEAR! I HOPE I CAN FINISH THESE CALCULATIONS TO THE EXACT POSITION WE NEED.
I'M GOING WHERE THE BATTLE IS-- WHERE MY FATHER IS!
OUTSIDE--I-IT CAN'T BE! IT CAN'T!
DARLING-- COME TO ME!
MOTHER... I'M COMING.
MOTHER.
YES, IT'S ME.
BUT I KNOW YOU'RE... NOT ALIVE.
LISTEN, DARLING. YOUR NEW FRIENDS ARE ALL TIED IN WITH THE WORK WE'RE DOING. THEY'VE GOT SOMETHING WE NEED.
THAT SHINING METAL THING WITH THE BLINKING LIGHTS. WILL YOU GET IT FOR US?
SURE, MOM. BUT HOW DID YOU FIND ME HERE AT THIS STORE?
LISTEN. RIGHT NOW GO INSIDE AND BRING ME THIS THING. I LOVE YOU.


OH, KEVIN! THEY'RE ALIVE!
WHAT'S THE MATTER WITH YOU? WHERE WERE YOU?
STOP HER!
THANK YOU, MY DARLING.
HOW EASILY CONTROLLED YOUR MINDS ARE. THIS IS A WORLD OF SLAVES! COME. TAKE HER AWAY!
CALL BEASTMAN AND THE OTHERS BACK. WE CAN'T TAKE HE-MAN BY FORCE.
WE'LL NEED SKELETOR'S HELP WITH THE GRAND FINALE.
THEY GOT THE KEY!
NO WONDER THEY STOPPED ATTACKING AND RETREATED.
THAT WOMAN IN THE ALLEY-- SHE TOOK JULIE AWAY AFTER JULIE RAN OUT WITH THE KEY.
IT'S ALL RIGHT, KEVIN. WE'LL GET HER BACK.



AND SO, FOOLS, THE COSMIC KEY IS OURS!
HOPE HE DOESN'T NOTICE THIS. NOW IF MY AIM IS ANY GOOD...
ZWOK!
JULIE-- DOWN!
UHHH?
JULIE-- GRAB THE KEY!
GOT IT!
NO! STOP THEM!
QUICKLY-- LET'S GET OUT OF THE LINE OF FIRE!
SEAR
NO! NOW I MUST FACE HIM!


I HAD THE KEY, MY LORD, I SWEAR I DID. IT'S THESE NATIVES, THEY--
NOT ANOTHER WORD.
EVERYBODY INTO THIS WAREHOUSE! FOLLOW ME!
UP TO THE ROOF.
THE ROOF?
THE ROOF. WE'LL HAVE OUR BEST CHANCE FROM UP THERE. AND GET TO WORK ON THAT KEY, GWILDOR.
I'LL JOIN YOU IN A MOMENT. KEEP GOING.
SKRASH
WHA--?!


AT THAT MOMENT, THE SMALL GROUP HAS REACHED THE WARE-HOUSE ROOF, UNAWARE OF THE DANGER NEARBY.
LET'S SEE... PRIME SUBFOUR -- CARRY THE TWO. YES. TWO MORE NUMBERS AND WE'RE ON OUR WAY HOME. AH, IF ONLY I WAS A MASTER SONGMAKER.
SKELETOR!
I THINK NOT, GWILDOR.
WHY DID YOU RUN AWAY? I HAD GREAT PLANS FOR YOU. YOU COULD HAVE BUILT ME A BRIDGE TO THE STARS.
WHEN HE-MAN GETS HERE, HE'LL SEE TO YOU.
WILL HE?
I'M HERE, SKELETOR! AND I COUNTED ON OUR ROOFTOP ESCAPE TO BRING YOU TO ME!
HE-MAN!
HE-MAN-- NO! DON'T!
SILENCE, YOU FOOLISH WOMAN!
UHHHHH!
SKELETOR-- YOU FIEND!
SSPPAAK!
SUCH CLUMSINESS FROM ETERNIA'S FINEST WARRIOR. YOUR CONCERN FOR THE GIRL OPENED YOU TO MY ATTACK!
HA! HA! I HAVE STOPPED THE ONLY MAN IN THE UNIVERSE WHO COULD HAVE CHALLENGED MY POWER! NOW, ONLY ONE THING REMAINS!
WHAT WAS MINE BY RIGHT OF POWER IS NOW RETURNED TO ME!


NOW. WITH THAT LITTLE MATTER ATTENDED TO-- YOU MAY STAY HERE AND ROT! AH HAAHA HA HAA HA!!
OH, WE'RE FINISHED. NOTHING CAN BE DONE NOW.
DON'T TALK, JULIE. CONSERVE YOUR STRENGTH. WE'RE GOING TO GET YOU DOWNSTAIRS.
WE'RE NOT FINISHED WITH YOU YET, SKELETOR. NOT YET... NOT--
WHAT'S GOING TO HAPPEN TO HER?
THE FIRE OF SNAKE MOUNTAIN MAKES A WOUND WHICH IS DIFFICULT TO HEAL.
IF ONLY HE-MAN WERE HERE. HE'D KNOW WHAT TO DO.
LET ME SEE THAT WOUND.
HE-MAN--IT'S YOU! THANK ETERNIA! WE'D GIVEN YOU UP FOR LOST!
I HAD A HUNCH WE HADN'T SEEN THE LAST OF YOU.
I ACTIVATED A CABLE IN MY COMBAT BELT WHEN I'D DISAPPEARED FROM SIGHT. THE ANTI-GRAVITY DISC EXPLODED, BUT I HAD ALREADY HOOKED ONTO A FLAGPOLE.
BEING IN NO POSITION TO ATTACK AGAIN, I HID FROM SIGHT TO SEE IF SKELETOR WOULD RETURN. APPARENTLY, HE'S GONE BACK TO ETERNIA AS WE MUST.
ONLY THE SORCERESS CAN HELP HER.
BUT HE-MAN... SKELETOR DESTROYED THE KEY.
THEN MAKE ANOTHER ONE. YOU CAN, CAN'T YOU?
I SUPPOSE SO. OPENING A DIMENSIONAL DOOR IS RELATIVELY EASY--BUT THE TONES. WHEN I CALCULATED THE FREQUENCIES FOR GRAYSKULL--
--I HAD THE BEST COMPUTERS IN THE GALAXY. WITHOUT THAT IT WOULD TAKE ME A THOUSAND YEARS TO--
I WISH THAT RADIO WOULD SHUT UP. I NEVER LIKED THIS SONG PLAYED SO LOUD.
FWAASSH!
THAT'S IT! HOW DID YOU DO THAT?
I CAN REMEMBER ANYTHING IF I'VE HEARD IT A COUPLE OF TIMES. I LIKED THAT TUNE ONCE. I THOUGHT IT WOULD MAKE A GOOD SONG INTRO FOR MY BAND.


A SONG! WHY DIDN'T YOU TELL ME YOU WERE A SONGMAKER? THE FINAL CHORDS, KEVIN. REMEMBER, A TRUE SONGMAKER CAN FEEL THE CHORDS.
TWENTY METRONS POLEWARD TO ETERNIA. PULL THEM OUT OF THE AIR FOR US!
YOU'VE GOT ME WRONG. I'M JUST A GUY WHO PLAYS KEYBOARDS IN A HIGH SCHOOL BAND.
IT DOESN'T MATTER. WE HAVE TO GET BACK. WHAT ELSE DO YOU NEED, GWILDOR?
WITHIN AN HOUR, KEVIN IS SEATED AT A STRANGE MUSICAL DEVICE THAT WILL TRANSPORT THOSE PRESENT TO ETERNIA.
NOW, KEVIN, JUST BELIEVE. I DON'T KNOW WHAT ELSE WILL BE DRAGGED ALONG WITH US, BUT WE'VE GOT TO TAKE THE CHANCE. NOW!
KEVIN!
I'M RIGHT HERE, JULIE. WE'RE GOING TO ETERNIA. WE'RE GOING TO ANOTHER WORLD.
AN INCREDIBLE DISTANCE AWAY IN TIME AND SPACE, IN THE THRONE ROOM OF THE EVIL SKELETOR-- SOMETHING ALMOST BEYOND BELIEF OCCURS.
SSKKRROOOM
CRESCENT MALL



DESTROY THEM!
I DON'T KNOW HOW LONG WE CAN HOLD THEM OFF!
HURRY, GWILDOR! HURRY!
BEHIND THE EVIL SKELETOR-- THE ETERNIAN MOON RISES. AND WHEN IT HAS FULLY RISEN, THE REMAINING POWER OF THE SORCERESS WILL FLOW INTO HIM, MAKING THE EVIL ONE INVINCIBLE.
NEARBY, GWILDOR HAS JUST FINISHED THE CALCULATIONS THAT WILL HOPEFULLY SHATTER THE FORCE FIELD AROUND THE SORCERESS, RETURNING HER DEPLETED STRENGTH.
KEVIN! I HAVE IT! I KNOW WHAT THE LAST CHORD IS!
THE CHORDS ARE--
--UGH!
GWILDOR!
YOU! HOW DID YOU SURVIVE?
WE WERE DESTINED TO MEET, FIEND! AND NOTHING WILL CHANGE THAT!
IF WHAT GWILDOR SAID WAS RIGHT, THIS SHOULD DO IT!
LET'S HOPE SO. OLD SKULLFACE DOESN'T SEEM TOO HAPPY ABOUT ALL THIS.


NNNOOOOO!
DONE!
T-THEY'RE HEALED! BOTH OF THEM! THANK-YOU, M-M'AM!
BY THE POWER OF GRAYSKULL!
THOSE OTHER ETERNIANS ARE MAKING FOOLS OF MY COMMANDOS. I'LL HAVE TO STOP THIS NOW!
THE KEY!
YOU'VE PUSHED YOUR LAST BUTTON ON THIS THING!


YOUR MEN ARE DEFEATED, SKELETOR. GIVE UP! THE BATTLE IS LOST!
THE BATTLE HAS BARELY STARTED!
SO THIS IS WHERE IT ENDS!
WHERE IT SHOULD HAVE BEGUN!
KNEEL! KNEEL TO THE MASTER OF ETERNIA!
NEVER! THE FUTURE OF ETERNIA DEPENDS UPON THE OUTCOME. AND I WILL WIN!
WHERE ARE YOUR BOASTS NOW, EVIL ONE! YOU HAVE MET YOUR MASTER! SURRENDER!
YOU'LL NEVER STOP ME! I AM DESTINED TO RULE!
YOU ARE DESTINED TO FALL!


DO NOT STRIKE ME AGAIN, HE-MAN. I DO SURRENDER.
VERY WELL. I WILL TAKE YOU PRISONER, SKELETOR, IF YOU PROMISE TO--
HA! IF NAKED FORCE CANNOT WIN THE DAY, THEN TRICKERY AND DECEIT SHALL!
UHH!
NOW I AM *MASTER OF THE UNIVERSE!*
BOK
YAAAAAAA!
HHHHEEEELLLLLPPPP MMMMMEEEEEEE!


DON'T WORRY. I'LL CATCH YOU.
WE'VE FOUGHT TOO LONG, SKELETOR. THE WAR IS OVER. WE CAN MAKE PEACE. WE CAN REBUILD TOGETHER.
KEEP YOUR PEACE! KEEP YOUR MERCY!
SKELETOR-- DON'T! DON'T... DON'T...
IT'S OVER, HE-MAN. SKELETOR MADE HIS CHOICE. LET ME PULL YOU UP.
MY THANKS, TEELA.
MY FRIENDS, ETERNIA IS FREE NOW. A GREATER POWER THAN WE CAN KNOW HAS DECIDED IN OUR FAVOR.
BUT I WONDER IF WE CAN EVER BE SURE THE EVIL OF SKELETOR IS GONE FOREVER.
BUT FOR NOW, LET US SAVOR THIS GREAT VICTORY.


MORNING, IN THE THRONE ROOM OF CASTLE GRAYSKULL AS GOOD-BYES ARE SAID...
NO REGRETS ABOUT STAYING HERE?
YOU KIDDING? YOU SHOULD SEE THE VIEW FROM THE CASTLE THEY GOT ME FIXED UP IN. I'M STAYING.
OUR DEBT TO YOU CAN NEVER BE REPAID. IF YOU EVER NEED US, RUB ON THIS THREE TIMES.
OH--THANK YOU. GLAD WE COULD BE OF HELP.
YES. AND I OWE YOU A DEBT THAT CAN'T EVER BE REPAID.
YOU OWE ME NOTHING, MY DEAR.
LOOK! I KNEW THE ANSWER WAS DOWN THERE IF I JUST SEARCHED HARD ENOUGH.
OF COURSE. MY MOTHER SHOWED ME THAT WHEN I WAS A BOY. SHE SAID THE FIRST ETERNIANS HAD IT WITH THEM WHEN THEY WERE SHIPWRECKED HERE A THOUSAND YEARS AGO.
I THOUGHT IT WAS ALL JUST A LEGEND.
I DON'T UNDERSTAND.
STARFINDER 5. JULY 10TH, 2221. BUT IT'S ONLY 1987 NOW. THAT MEANS...
WHAT I'VE ALWAYS SAID-- DISTANCE IS A MEASURE OF SPACE AS WELL AS TIME. DO YOU REALIZE I CAN SEND YOU BACK TO ANY TIME IN YOUR HISTORY?
WOULD YOU LIKE TO SEE THE DAWN OF LIFE ON YOUR PLANET?



NO THANKS. WE'LL JUST PICK UP WHERE WE LEFT OFF.
WELL, I'M NOT HAPPY TO SEE YOU GO, BUT IF YOU MUST...
I GUESS IT'S NOT SUCH A BIG GALAXY AFTER ALL. GOOD-BYE, MY FRIENDS.
WAIT! STOP! I WANT TO GO BACK EARLIER SO I CAN SEE MY--
WH-WHERE AM I?
GOOD-BYE, DEAR. WE'RE OFF TO THE AIRPORT. ARE YOU PLANNING TO DO YOUR STUDYING UNDER THE COVERS TODAY?
WHAT? OH, MOM. I CHANGED MY MIND. I REALLY WANT TO GO TO THE BEACH WITH YOU.
DON'T FLY TO CATALINA, OKAY? I HAVE A TERRIBLE FEELING ABOUT IT.
YOUR FATHER IS AN EXCELLENT PILOT. I DON'T KNOW ABOUT THE COMPANY PLANE.
MAGNUM


MOMENTS LATER, JULIE HAS RUSHED INTO HER MOTHER'S KITCHEN.
I'M GOING TO STOP THEM FROM GOING, ONE WAY OR THE OTHER. AND TAKING ALL THE OTHER STUFF THEY NEED FOR THE FLIGHT IS ONE VERY GOOD WAY.
MARGARET! DON'T TELL ME YOU'RE SIDING WITH HER! WOMEN!
FLIGHT MAP
JULIE RUSHES TO A SMALL STREAM IN THE WOODS NEAR HER HOUSE.
THEY'LL NEVER FIND IT ALL IN THERE.
YOUR FOLKS--GOT TO STOP THEM--SO THEY DON'T GET ON THAT PLANE--
I JUST DID. DO YOU KNOW?
I KNOW EVERYTHING. I WAS THERE.
ETERNIA.
ETERNIA.
THE END.

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